The Department of Music

of

The University of Alberta

presents

CHERIE LARSON-ROBERTSON, viola

assisted by

MILTON SCHLOSSER and SYLVIA SHADICK, piano

Monday, January 18, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Fantasia cromatica in D Minor (1720). . . . . Johann Sebastian Bach
(transcribed for viola by Zoltan Kodaly) (1685-1750)

Viola Concerto (1957) . . . . . Walter Piston
Con moto moderato e flessibile (1894-1976)
Adagio con fantasia
Allegro vivo

INTERMISSION

Sonata in E-flat Major, Op. 120, No. 2 (1894) . . . . . Johannes Brahms
Allegro amabile (1833-1897)
Allegro appassionato
Andante con moto

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Robertson.